Priced

NUMBER TWO HUNDRED TWENTY-FIVE

OLD MASTERS

OF THE

ITALIAN, SPANISH, FLEMISH AND DUTCH SCHOOLS

The Estate of the late

MARY GORSUCH TOROK

Pittsburgh, Pennsylvania

PUBLIC AUCTION SALE—FRIDAY, JANUARY 25TH AT 2 P.M.

EXHIBITION—FROM MONDAY, JANUARY 21ST UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED TWENTY-FIVE

OLD MASTERS

OF THE

ITALIAN, SPANISH, FLEMISH AND DUTCH SCHOOLS

including:

VAN DYCK: *The Christ Child*
G. VASARI: *Toilette de Bathseba*
N. MAES: *Portrait of a Gentleman*
F. POURBUS: *Portrait of a Man*
A. MAGNASCO: *Landscape with Figures*

The Estate of the late

MARY GORSUCH TOROK

Pittsburgh, Pennsylvania

SOLD BY ORDER OF THE ADMINISTRATOR

PUBLIC AUCTION SALE—FRIDAY, JANUARY 25TH AT 2 P.M.

EXHIBITION—FROM MONDAY, JANUARY 21ST UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1946

LIST OF ARTISTS

	CATALOGUE NUMBER
BALEN, Hendrick van	41
BASSETTI, Marco	4
BERCKHEYDE, Job Andriaensz	29
BERNARDINO, Bison Giuseppe	21
CIGNAROLI, Giovanni Bettino	20
CLEVE, Marten van (Attributed to)	38
COLONIA, Adam	16
DOLCI, Carlo	42
DORIGNY, Louis	9-10
DYCK, Sir Anthony van	26
EMPOLI, Jacopo Chimenti da	13
GOYEN, Jan van (School of)	1
KESSEL, Jan van	44
KUPETZKY, Johannes (The Elder) (Attributed to)	46
LOMBARD, Lambert	23
MAES, Nicolaes	35
MAGNASCO, Alessandro	14
MARATTA, Carlo (Studio of)	43
MILLET, Francisque	11
MOMBELLO, Luca	25
MORO, Antonio (School of)	18
NEEFFS, Pieter	40
POURBUS, Frans, The Younger	39
REZLER, G.	48
ROCCIO, P.	47
ROOS, Philip Peter (Rosa di Tivoli)	30
ROSA, Salvatore	19
SARACENI, Carlo (Manner of)	2
SAVERY, Roeland (Manner of)	45
SCHUT, Cornelis	44
SIRANI, Elisabetta	37
SON, Jan van	27
TENIERS, David (The Younger), (Follower of)	3
VASARI, Giorgio	33
WERFF, Adriaan van der	28

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

PRICED CATALOGUES

A PRICED COPY OF THIS CATALOGUE MAY BE
OBTAINED FOR FIFTY CENTS
PLUS THE COST OF THE CATALOGUE

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FRIDAY, JANUARY 25TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 48, INCLUSIVE

JAN VAN GOYEN (SCHOOL OF)

Dutch: XVII Century

1. **CANAL SCENE WITH FIGURES AND BOATS**
In the foreground, on the canal, a small rowboat filled to capacity with figures of men, while on the bank to the right, two youths recline on the grass; in the background are huts and buildings with small figures of men in boats and on the shore. *Panel*: 7¼ x 11¼ *inches*

70

CARLO SARACENI (MANNER OF)

Italian: Early XVII Century

2. **THE HOLY FAMILY WITH ANGELS**
Seated figure of the Virgin in trailing red high-necked dress with white sleeves, holding the nude Infant and St. John, who are embracing on a cushion before her; she looks to the right at Joseph, who is wearing a scarlet hood and black robe, holding a staff and seated on a chair covered with golden yellow cloth. Before a table set with a ewer and bowl of fruit, beside which are two angels playing a flute. *Panel*: 8 x 11½ *inches*

40

FOLLOWER OF DAVID TENIERS (THE YOUNGER)

Dutch: Circa 1750

3. **DANCE BEFORE A VILLAGE INN**
A crowd of male and female boors before a village inn, to the left, a group seated at a table drinking and courting, while others behind them and crowded around the door of the inn, watch a young couple who are dancing merrily; the inn with gabled roof has a pennant hanging from the topmost window and figures of men and women can be seen from the other windows; in the distance, a vista of landscape with a church. *Panel*: 10½ x 13¾ *inches*

110

MARCO BASSETTI

Italian: 1586-1630

4. **THE ENTOMBMENT OF CHRIST: *GRISAILLE PAINTING***
In the center, the figure of the dead Christ, supported against the knee of a turbaned follower who prepares to wrap Him in a shroud; to the left are the figures of the three Marys, one of whom kneels beside the Saviour as she kisses His hand. 10½ x 13½ *inches*
Accompanied by certificate from Dr. William Suida.

65

ITALIAN: XVII CENTURY

5. **The Holy Family**
Seated on the ground with her right elbow leaning against the base of a brick building with tall column, is the Virgin in old rose and sapphire-blue robes, holding the nude Infant Christ Child on her lap; the Virgin looks up behind her toward the figure of St. Joseph, in blue-gray robe and golden yellow mantle, who gestures toward her; in the distance, a prospect of landscape with clouded blue sky above. *23½ x 17 inches*

FLEMISH: XVII CENTURY

School of Rubens

6. **Satyr Family**
In a meadow beneath a massive tree, is the figure of a woman, nude save for a scarlet drapery, who places her hand upon the shoulder of a satyr upholding a bunch of grapes; around them are leopards and two naked *putti*, and in the distance a vista of landscape with two trees. *Cradled panel*: 19 x 25 *inches*

FLEMISH: XVII CENTURY

7. **Saint Jerome in the Forest**
In a forest clearing in the center foreground, the lean figure of St. Jerome clad in a white loincloth and crimson drapery across his knee, is facing to half-left and kneeling beside a recumbent lion, his arm stretched out toward a skull, an open gospel and a statuette of Christ upon the Cross. To the right, in the distance, can be seen a lake and small village in green hues, with blue sky above. *On copper*: 27 x 34 *inches*

Note: Inspired by Van Dyck's painting of St. Jerome in the Dresden Gallery, Germany.

MASTER OF THE SCHOOL OF FRANKENTHAL
XVI CENTURY

8. **Hunting Scene**
A richly wooded scene with the figure of Adonis in rose-pink garment, seated in the left foreground, with a bow and a quiver of arrows beside him; at right, upon the pathway, is a group of peasant figures. (Some imperfections.)
Cradled panel: 16¾ x 18 *inches*

Given to Joos de Momper in the Roerich Museum Collection, New York, 1930.

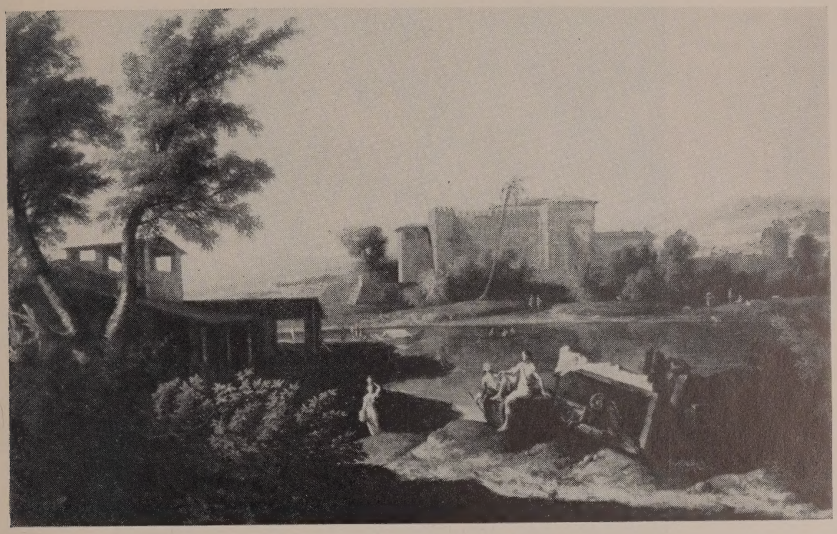
LOUIS DORIGNY

French: 1654-1742

9. **Glorification of Poetry**
A winged male figure serenading a reclining nymph with his lyre, in a mountain landscape, two figures dance on a rock above them, and a third in the vivid blue sky overhead, blows two pipes. *Arched canvas*: 18¾ x 12¼ *inches*
Companion to the following.
Accompanied by certificate from Dr. William Suida.

10. **Glorification of Science**
Three semi-nude Allegorical male and female figures reading books and carrying torches in a rocky mountain landscape, while in the clouds above, nymphs float on clouds, holding torches and laurel wreaths.
Arched canvas: 18¾ x 12¼ *inches*

Companion to the preceding.
Accompanied by certificate from Dr. William Suida.



11

FRANCISQUE MILLET (Attributed to)

Flemish: 1642-1680

11. Classical Landscape with Figures

In the center foreground, two male figures are conversing beside dark blue water animated wilth small vessels, while a woman approaches them from the left, carrying a jar upon her head; at the extreme left, a dwelling framed by two tall trees. On the opposite bank, a large white mansion with a wide expanse of garden in which can be seen figures walking and resting; in the distance, pale blue hills silhouetted against a cumulus sky.

80

24½ x 37¾ *inches*

[SEE ILLUSTRATION]

SPANISH SCHOOL: XVI CENTURY

12. The Road to Calvary

Depicting the figure of Christ in long gray garment and wearing the crown of thorns upon His head, as He stumbles under the weight of the Cross; His eyes are turned in agony toward His mother and Mary Magdalen, who follow behind Him, while in the rear, a man in green jacket supports the Cross. Repainted in the seventeenth century. *Cradled panel*: 36 x 29½ *inches*

75

13

JACOPO CHIMENTI DA EMPOLI

Italian: 1554-1640

13. Portrait of Judith

At three-quarter length, turned to the right, pointing with her left hand and carrying in the other a rapier; wearing blue-edged crimson mantle and striped berthe over a brocaded golden gown and white sleeves, a blue cloak flung across her shoulder. 49 x 37 *inches*

[SEE ILLUSTRATION]

14

ALESSANDRO MAGNASCO

Italian: 1681-1747

14. Landscape with Figures

At the foot of a deep waterfall are two semi-nude figures bathing, within a copse of trees; in the middle distance, a town reflecting the sun.

Oval: 46 x 34 *inches*

[see illustration]

15

VENETIAN SCHOOL: XVII CENTURY

15. Idyllic Landscape with Shepherds and Shepherdesses

In the foreground, groups of rustic figures seated beside and wading in a pool which flows from a hill at right, framed at left and right by bending trees; in the middle distance, a bridge crosses above the water, and beyond can be seen undulating mountains; cumulus blue sky above. 34¼ x 48 *inches*

[SEE ILLUSTRATION]

100

ADAM COLONIA

Dutch: 1634-1685

16. Landscape with Cattle and Goats

A group of brown and white cattle, and a herd of goats and sheep are gathered in a glen surrounded by rocky crags and shrubbery; in the distance loom two jagged mountain peaks beneath a clouded blue sky; to the right, a prospect of distant landscape. Signed at lower right center, *A. Colonia.*

Cradled panel: 36½ x 47 *inches*

Accompanied by certificate from Dr. William Suida.

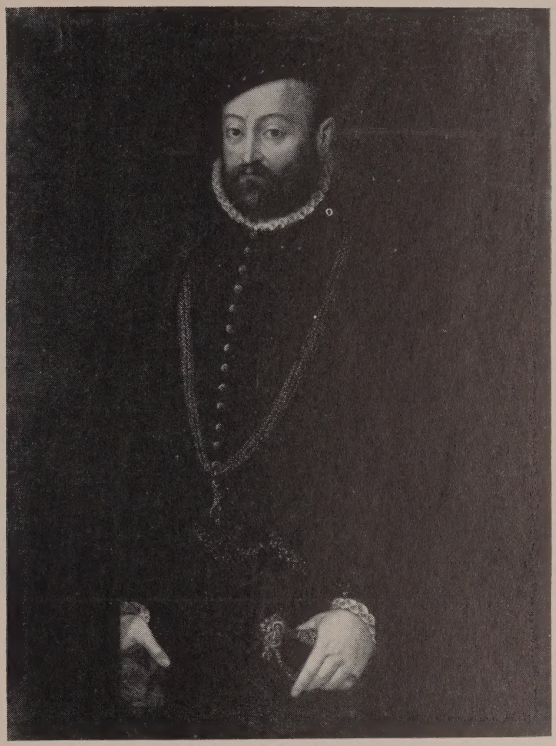
55

FLEMISH: XVII CENTURY

17. Cephalus and Prokris

Prokris, in yellow and white flowing draperies, and accompanied by a hound, is presenting the lance to her husband Cephalus in short blue tunic and rose-red mantle, in a woodland setting with thickly foliated trees to left and right, and in the distance, a glimpse of water. *On copper*: 23¼ x 30 *inches*

37.50



18

ANTONIO MORO (SCHOOL OF)

Dutch: XVI Century

18. Portrait of a Knight of the Golden Fleece

Three-quarter-length figure turned slightly to half-left, his hands in his pockets; wearing a black doublet with narrow embroidered ruff and cuffs with black flat cap, the Order of the Golden Fleece hanging from a golden chain about his neck. Brown background. 46 x 33 *inches*

[SEE ILLUSTRATION]

19

SALVATORE ROSA

Italian: 1615-1673

19. Rocky Landscape with Soldiers

160

In a mountainous landscape with vivid blue sky visible at upper right, a group of classic warriors are standing at the left on the bank of a river, pointing in the direction of the river and at other Greek warriors on the far bank at right.

24 x 31 *inches*

Accompanied by certificate from Dr. Max J. Friedlander and Dr. William Suida.

[SEE ILLUSTRATION]

20

GIOVANNI BETTINO CIGNAROLI

Italian: 1706-1770

20. **The Infant Christ**

The nude figure of the reclining Child resting His left arm on an orange-colored sack partially covered by a lavender cloth, holding in His raised right hand a cross; before a gray wall and brown pedestal shading into the black background. 24 x 31¾ *inches*

Accompanied by certificate from Dr. William Suida.

[SEE ILLUSTRATION]

BISON GIUSEPPE BERNARDINO

Italian: 1762-1844

21. **Seascape with Ruins**

A vista of a bay with sailing vessels at anchor and two gondolas with people near the shore; to the left and right of the scene are classical ruins, and in the foreground are the figures of two peasant women. 32½ x 50 *inches*

Companion to the following.

Accompanied by certificate from Dr. William Suida.

22. **Seascape with Ruins**

Similar to the preceding in composition, with vista of a busy harbor in which ships are plying to and fro; on the left and right are classical ruins overgrown with shrubbery, with small figures of men and women walking on the shore. 32½ x 50 *inches*

Companion to the preceding.

Accompanied by certificate from Dr. William Suida.

23

LAMBERT LOMBARD

Flemish: 1505-1566

23. The Blessing of Jacob

In an interior, at left, Isaac reclining in his bed, has his right arm raised in blessing above the head of the nude Jacob kneeling on the floor beside him, while Rachel, in peasant garb, is holding a white cloth above his head; at their left is a small circular table on which are two bowls and a napkin, a dish and a bucket on the floor. Through the doorway at right can be seen Esau returning home with a wild boar slung across his shoulder.

Cradled panel: 26 x 20 *inches*

Accompanied by certificates from Dr. W. R. Valentiner and Dr. William Suida.

[SEE ILLUSTRATION]

24

FRENCH: XVII CENTURY

24. **Classical Landscape**
Vista of peaceful countryside with rolling hills and jagged rocks in the distance; to the left, on a hillock, is a peristyle temple with an obelisk in front; in the far distance, to the right, a group of rectangular buildings with smoke arising from one of them; in the foreground, a man and an elderly woman make their way along the path to the temple. 33½ x 52½ *inches*

245

Note: Influenced by Nicolas Poussin.

[see illustration]

25

LUCA MOMBELLO (OR MOMBELLI)

Italian: XVI Century

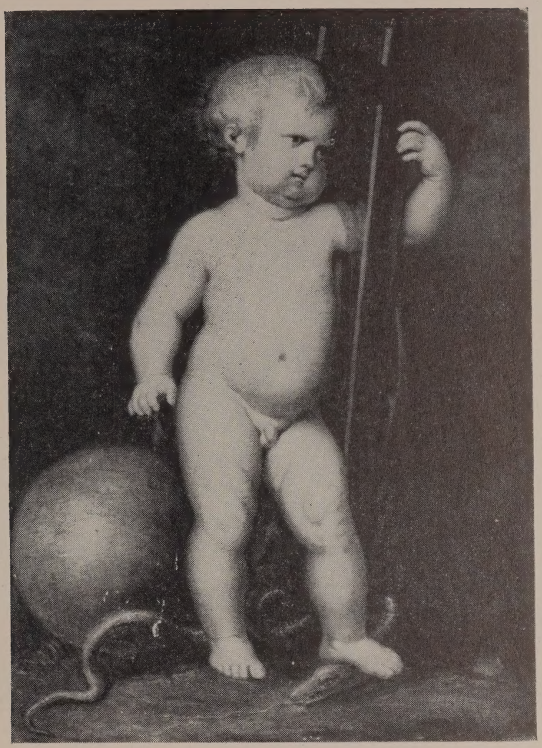
25. Portrait of a Lady

Bust-length portrait to half-left, looking toward the observer, of a young woman in amber velvet gown ornamented with jewels and pearls, revealing her breast, a green cloak falling from her jeweled headdress. Dark background. 21 x 17¾ *inches*

95

Accompanied by certificate from Dr. William Suida.

[SEE ILLUSTRATION]



26

SIR ANTHONY VAN DYCK

Flemish: 1599-1641

26. The Christ Child

Standing nude figure of the Infant facing to half-right, holding in His left hand the Cross and draped over His shoulder a red garment; His left foot rests upon the head of a snake coiled on the floor about him, beside a blue globe.

Cradled panel: 20 x 14 *inches*

450

Accompanied by certificate from Dr. W. R. Valentiner.

[SEE ILLUSTRATION]

27

JAN VAN SON

Flemish: 1658; died in London in 1718

27. Compotier of Cherries

On an oval table, an arrangement of golden yellow cherries with shaded green leaves, are placed in a slender glass compotier; on the table are numerous fallen cherries and a spray of purple-tinted blue blossoms. 17½ x 14 *inches*

[SEE ILLUSTRATION]

60

ADRIAAN VAN DER WERFF

Dutch: 1659-1722

28. Putti Playing in a Landscape

On a high mountain crag overlooking water below, at the right, are five *putti* in amusing positions, one tumbling over another, while, in turn, a *putto* is grasping the hair of his companion who is lying flat on the back of a ram; to the left is a bust of Bacchus wreathed with holly, and beside it, the bust of a young maiden. 15½ x 18¾ *inches*

Accompanied by certificate from Dr. William Suida.

70

29

JOB ANDRIAENSZ BERCKHEYDE

Dutch: 1630-1693

29. Milking the Goat

In a grassy field before a cottage with open door, are figures of two young peasant women, one of whom is milking a white goat; nearby are reclining sheep and two black and white goats; in the background, a tall tree and in the distance a rolling mountain beneath cumulus clouds. Signed at lower right, *J. Berck Hyde.* *Panel*: 13½ x 18½ *inches*

[SEE ILLUSTRATION]

PHILIP PETER ROOS (ROSA DI TIVOLI)

German: 1657-1705/6

30. Child Milking Goat

Figure of a goatsherd with short black hair, dressed in blue and scarlet garments, kneeling on the ground and milking a shaggy goat with long horns, behind are two other goats; and in the background is a ruined aquaduct with leaf-grown turret above; to the left, a prospect of mountainous landscape with water and a cluster of buildings. 38 x 53 *inches*

Companion to the following.

Accompanied by certificate from Dr. W. R. Valentiner.

31. Boy with Sheep and Goat

A seated youth in furred jacket and red trousers tending his flock of two sheep and a goat which are near him, beneath a twisted tree; to the left, a vista of landscape with an arched ruin rising into the blue clouded sky. 38 x 53 *inches*

Companion to the preceding.

Accompanied by certificate from Dr. W. R. Valentiner.

32

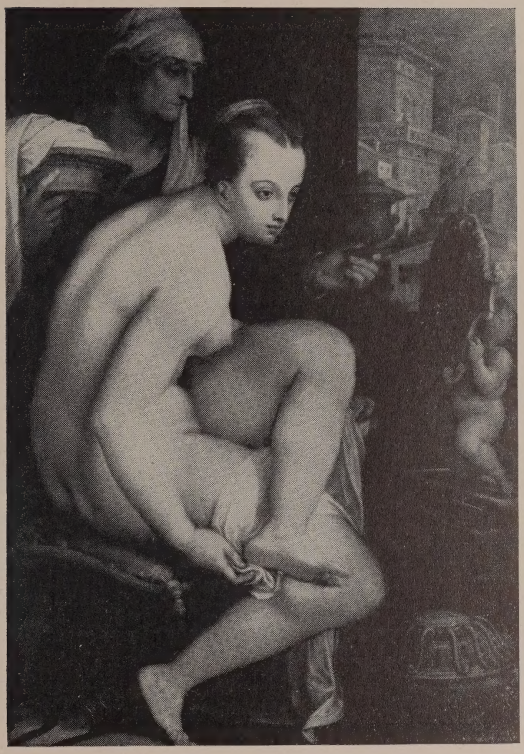
SPANISH: LATE XVI CENTURY

32. Bust of The Virgin

Bust-length figure turned to half-right, of the mourning Virgin, with her hands crossed before her, in dark brown hooded cloak and white coif, revealing a rose gown beneath. *Cradled panel*: 26 x 19⅞ *inches*

[SEE ILLUSTRATION]

100



33

GIORGIO VASARI

Italian: 1511-1574

33. Toilette de Bathseda

The nude figure of Bathseda, wife of Urias, seated on a red-cushioned stool in profile to the right, drying her left leg which is crossed over the other; behind her is King David wearing a white turban and brown dress, holding a bowl and red urn; at the extreme right, an amor is holding up an oval mirror. Through the window, at upper right, is seen the city. 54 x 36 *inches*

Accompanied by certificate from Dr. William Suida.

[SEE ILLUSTRATION]

FRENCH: XVII CENTURY

34. Portrait of a Lady as Diana

Portrayed at waist-length, with long auburn tresses falling to her bare shoulders, facing the observer, with head tilted slightly to the left, beside a pedestal; wearing a crescent in her hair, rose mantle, and blue and amber-colored gown, and holding a tambourine beside a basket of flowers. 39½ x 33 *inches*

35

NICOLAES MAES

Dutch: 1632-1693

35. Portrait of a Gentleman

Waist-length figure of a young man with long curling blonde wig, his head turned to three-quarters left and looking at the observer, dressed in an embroidered blue waistcoat with frilled jabot, with vari-colored aubergine satin mantle about his arms. 19¾ x 15¾ *inches*

Accompanied by certificate from Dr. W. R. Valentiner.

250

[SEE ILLUSTRATION]

FRENCH: EARLY XVIII CENTURY

36. Portrait of a Cavalier

Waist-length figure facing to half-left with his head turned toward the observer, wearing a wide-brimmed gray hat with white ostrich feather and gray waistcoat, a blue coat resting on his left shoulder. Oval gray background. 30½ x 25 *inches*

90

37

ELISABETTA SIRANI

Bolognese: 1638/9-1665

37. SELF-PORTRAIT

Depicting the waist-length figure of the artist in blue robe with rose-red bodice over her white chemise opened at the breast, looking down at the palette upon which she mixes colors with the brush in her right hand, standing before an easel upon which is placed a canvas. 26 x 19¾ *inches*

60

[SEE ILLUSTRATION]

38

MARTEN VAN CLEVE (ATTRIBUTED TO)

Flemish: 1527-1581

38. **The Market Place**

The interior of a barn-like shop, with a man in Cavalier hat and blue cloak offering money to the dealer who is dressed in green; they are both grasping a rabbit, and about them on the table are numerous birds and a turkey; hanging from nails above are braces of wild fowl. At the extreme left, is visible another shop below a dwelling, and a woman holding two ducks in her hand.

46 x 40⅞ *inches*

[SEE ILLUSTRATION]

39

FRANS POURBUS (THE YOUNGER)

Flemish: 1568/70-1622

39. Portrait of a Noble Woman

Three-quarters-length figure of a young woman in aubergine embroidered silk gown with bouffant skirt and tucked sleeves, with ruff about her neck; she looks toward the observer and her hair is dressed high with jeweled ornament; about her shoulders and waist she wears jeweled chains.

Cradled panel: 42 x 30 *inches*

[SEE ILLUSTRATION]

40

PIETER NEEFFS (OR NEFS LE VIEUX)

Flemish: 1578-1656

40. **INTERIOR OF A CATHEDRAL**
In the foreground, to the right, is the altar before which an ecclesiastic is praying; behind him, in the aisle, men of all stations in life, are worshipping; in the foreground, a vista through one of the ribbed-vault aisles.
Panel: 23¾ x 33 *inches*
Accompanied by certificate from Dr. William Suida.

[SEE ILLUSTRATION]

120

HENDRICK VAN BALEN

Flemish: 1575-1632

41. **JOSEPH AND POTIPHAR'S WIFE**
The nude figure of the wife of Potiphar, with a white sheet draped over her left thigh, is seated facing to half-right, on the edge of a canopied bed, urging Joseph, who is garbed in fawn-colored tunic and scarlet cloak, to stay; on the floor beside them is an overturned ewer and rose water basin.
On copper: 10 x 14 *inches*

4250

42

CARLO DOLCI

Italian: 1616-1686

42. Madonna and Child

Facing to half-left is the Virgin wearing dark hooded cloak over her rose gown, gazing down reverently at the nude Child who is sleeping on a white drapery and tasseled cushion. 37½ x 29¼ *inches*

250

[SEE ILLUSTRATION]

CARLO MARATTA (STUDIO OF)

Italian: 1625-1713

43. Madonna and Child

The seated Virgin wearing rose gown and blue cloak, with a tan turban wrapped about her head, gazing down slightly to the right, at the nude Infant she is supporting in her arm. He holds a small cross in his hand and rests on a white cloth. 28 x 23¼ *inches*

30

44

JAN VAN KESSEL AND CORNELIS SCHUT

Flemish: 1626-1679 and Flemish: 1597-1655

44. MADONNA AND CHILD WITH FLORAL DECORATION

A central medallion with figures of the Virgin in scarlet gown and brown veil, holding the Infant Christ Child in her arms; surrounded by clusters of pink and yellow tulips, anemones, roses and other flowers. Panel cracked.

Panel: 31 x 25½ *inches*

[SEE ILLUSTRATION]

110

45

ROELAND SAVERY (MANNER OF)

Flemish: XVII Century

45. The Animals Preparing to Enter Noah's Ark

In the foreground, on low mounds surrounding a marsh, are pairs of lions, ostrich, cows, pheasants, cranes and numerous other animals and fowl; in the right distance, the gray Ark with a ramp leading to the marsh. 34 x 45 *inches*

50

[SEE ILLUSTRATION]

JOHANNES KUPETZKY (THE ELDER) (ATTRIBUTED TO)

Hungarian: 1667-1740

35

46. TRIUMPHAL ENTRY OF CHRIST INTO JERUSALEM

The figure of Christ in scarlet, mauve and blue, riding upon an ass through the cheering crowd who raise palm branches aloft, without the walls of the city of Jerusalem, whose spires and turrets are to be seen to the right. Signed at lower left with initials *J. K.* 25½ x 38 *inches*

P. ROCCIO

Italian: 1706

25

47. MADONNA

Three-quarter length figure with eyes cast upward in prayer, wearing sapphire blue hooded cloak over a transparent wimple and rose-colored gown, her hands folded across her breast. Signed and dated at lower left, *P. Roccio,* 1706.
34 x 29 *inches*

G. REZLER

German: XIX Century

30

48. SAINT ELIZABETH, QUEEN OF PORTUGAL (1271-1336)

Full-length figure of the saint in kneeling posture, with clasped hands, dressed in blue habit and white veil, gazing down at a book and crowned skull on the ground; before a balustrade behind which can be seen distant verdure and blue sky. Signed at lower right, *G. Rezler.* *Arched canvas*: 62 x 32½ *inches*

The subject of this painting, Saint Elizabeth, was glorified in a ballad by Friedrich von Schiller.

END OF SALE

M. M. A.
LIBRARY
RECEIVED
APR 2 2 1946